THE JCCSF PRESENTS
PEOPLE, PAPER, POWER: BUILDING COMMUNITY THROUGH THE TENDERLOIN TIMES,
AN EXHIBIT IN THE KATZ SNYDER GALLERY

Now through March 15, 2019

Opening Reception on Sunday, January 27 at 4 p.m.

SAN FRANCISCO (January 2, 2019) — The JCCSF presents PEOPLE, PAPER, POWER: Building Community Through The Tenderloin Times, a new exhibition in the Katz Snyder Gallery, open now through March 15, 2019. Like the diverse neighborhood from which it grew, The Tenderloin Times made room for all from 1977—1994. In its pages were the words and faces of senior citizens and sex workers, parolees and recovering addicts, people experiencing homelessness and newly arrived war refugees. The JCCSF will host a free, public reception for the exhibition on Sunday, January 27 at 4 p.m., featuring a panel discussion with former reporters and artists from The Tenderloin Times.

“We are honored to have the opportunity to share the history of The Tenderloin Times through an exhibition that celebrates the historical impact of local newspapers on our community, as well as the ever-changing landscape of journalism in our city,” said David Green, Chief Program Officer, Roots + Culture at the JCCSF.

The newspaper launched its first issue in 1977 with 150 copies, its headlines lettered by hand and each copy rolled manually off a mimeograph machine. Over the next two decades of political tumult and cultural shifts, it flourished into a politically influential, multilingual publication flourishing at the center of San Francisco. Its pages highlighted critical issues ignored by other media and amplified voices in
Khmer, Lao, and Vietnamese, as well as English. The Tenderloin Times' cries for action were heard and heeded by City Hall on issues as far ranging as AIDS prevention, veterans’ rights, refugee resettlement, mental health care, street crime and accessible housing.

Creativity blossomed alongside civic journalism—art and poetry were as important as job listings and ballot recommendations. Known by denizens as a neighborhood of last resort and first opportunity, the Tenderloin remains an important haven in the heart of San Francisco. This exhibit celebrates the collective power and lasting impact of community ties, political engagement and creative expression.

The Katz Snyder Gallery is located on the second floor of the JCCSF and is open free to the public Monday–Friday from 8 a.m.–10 p.m. and Sunday from 8 a.m.–8 p.m. For additional information, please visit www.jccsf.org.

About the JCCSF
Urban and inclusive, the Jewish Community Center of San Francisco enriches, educates, and celebrates this vibrant City and its people. They host thousands of programs and experiences each year, from events with renowned performers and cultural icons, to spirited holiday celebrations and interactive pop-ups inspired by Jewish culture. The Fitness Center supports wellness through exceptional trainers and a daily lineup of performance-enhancing classes including yoga, cycling, boxing and swimming. Preschoolers discover the vital early love of learning at one of their three exceptional schools.

For more than a century, the JCCSF has evolved with the City, embracing its character and energy. Today, the organization taps into the rich layers of Jewish culture—its rhythms, resilience, and a call for justice—as a resource for everyone. With a commitment to providing people the opportunity for discovery, well-being and purpose, they believe in making the world better by helping the people in it be better. Experience the JCCSF at 3200 California Street or online at www.jccsf.org.

#  #  #