
The Blondie frontwoman will be in conversation with Chris Stein and Rob Roth, in support of her memoir, “FACE IT”

TICKETS ON SALE NOW

SAN FRANCISCO (August 12, 2019)—The JCCSF will present a one-night-only event with Debbie Harry on Thursday, October 3, 2019 at 7 p.m., as part of its Arts & Ideas 2019–20 season. The illuminating evening will feature the Blondie frontwoman in conversation with Blondie cofounder and renowned photographer Chris Stein, and multidisciplinary artist and director Rob Roth, sharing stories from her long-anticipated memoir, “FACE IT” (Dey Street). The JCCSF has built a reputation for producing signature events with world-class musicians, including Laurie Anderson, Sara Bareilles, Peter Hook, Angélique Kidjo, Johnny Marr, Thao Nguyen, Amanda Palmer, Marky Ramone, and Paul Stanley. For the Arts & Ideas 2019-20 season, the JCCSF previously announced engagements with Ben Folds (September 12) and Flea (November 8). Tickets for the Debbie Harry event are $50–$100 and are on sale now at jccsf.org/arts, by phone at 415.292.1233, or in person at 3200 California Street, San Francisco, CA 94118. All tickets include a copy of Debbie Harry’s “FACE IT.”

“We are thrilled to welcome Debbie Harry to the JCCSF for her only Bay Area appearance,” says Stephanie Singer, the JCCSF’s Director of Arts & Ideas. “Our audiences gather from all over the Bay Area and we absolutely love being a community space that brings together like-minded fans for a one of a kind and intimate experience with their favorite artists.”

The name Debbie Harry evokes many images: seminal rock ‘n’ roll figure, complex songstress, incandescent front woman, actor and fashion icon. Now, after decades as a vibrant global force and a shaper of pop culture, Debbie Harry recounts her journey from an irreverent Lower East Side punk goddess to a bona fide international ambassador of New York cool in “FACE IT.”

Best known as the face of Blondie, undeniably one of the most trailblazing and influential bands of our time, Debbie Harry and co-founder Chris Stein brought the worlds of rock, punk, disco and ska together with “Heart of Glass” and “Call Me” and broke ground by combining hip-hop and pop on “Rapture.”
Blondie was inducted into the Rock & Roll Hall of Fame in 2006. As a solo artist, Nile Rodgers and Bernard Edwards co-produced Harry’s first release, KooKoo, in 1981 and she continued to defy expectations with such genre-busting efforts as “French Kissin (in the USA),” “Rush Rush,” “Rain,” and “The Jam Was Moving.” With more than 50 million albums sold worldwide and acclaimed solo projects, Harry has also enjoyed a successful acting career with over 30 film and television roles to her credit (including Videodrome, Hairspray and Heavy, to name a few). She remains a true national treasure, one whose influence continues to impact the worlds of music, fashion and art. Debbie Harry will forever be synonymous with that punk spirit that lives somewhere in all of us.

Chris Stein is co-founder, songwriter and guitarist of the iconic punk band and Rock & Roll Hall of Fame inductee Blondie, whose most recent studio album, Pollinator, was named one of Rolling Stone’s 20 Best Pop Albums of 2017. Stein is also an acclaimed photographer whose eye for the perfect snapshot has given us some of the most indelible photos of the seminal people and places of New York City’s punk and new wave era. His coffee-table book, Chris Stein / Negative – Me, Blondie, and the Advent of Punk, documents both the private and public moments of his remarkable life. It is also an intimate look at one of the most enduring creative partnerships in pop music: the collaboration between Debbie Harry and Stein, which has continued to enrich the magic of Blondie throughout the band’s illustrious career.

Rob Roth is a multiplatform artist and director based in New York City. He works in a variety of media including theater, video, sculpture and performance. Roth received his BFA from Pratt Institute and has exhibited at the New Museum for Contemporary Art, Performance Space 122, Abrons Art Center, Museum of Arts and Design (MAD) and the Whitney Museum of American Art, among others.

About the JCCSF
Urban and inclusive, the Jewish Community Center of San Francisco enriches, educates, and celebrates this vibrant City and its people. They host thousands of programs and experiences each year, from events with renowned performers and cultural icons, to spirited holiday celebrations and interactive pop-ups inspired by Jewish culture. The Fitness Center supports wellness through exceptional trainers and a daily lineup of performance-enhancing classes including yoga, cycling, boxing and swimming. Preschoolers discover the vital early love of learning at one of their three exceptional schools.

For more than a century, the JCCSF has evolved with the City, embracing its character and energy. Today, the organization taps into the rich layers of Jewish culture—its rhythms, resilience, and a call for justice—as a resource for everyone. With a commitment to providing people the opportunity for discovery, well-being and purpose, they believe in making the world better by helping the people in it be better. Experience the JCCSF at 3200 California Street or online at www.jccsf.org.

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