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Media Contact:
Julie Richter | Charles Zukow Associates
415.296.0677 | julier@charleszukow.com

THE JCCSF ANNOUNCES EVENTS FOR ITS ARTS & IDEAS 2018–19 SEASON

HIGHLIGHTS INCLUDE NEIL PATRICK HARRIS, PUSSY RIOT’S NADYA TOLOKONNIKOVA, DANICA ROEM, TA-NEHISI COATES, AND MORE!

TICKETS ON SALE TUESDAY, AUGUST 21 AT 12 P.M.

SAN FRANCISCO, CA (August 16, 2018) – Today, the JCCSF announced the events in the Arts & Ideas 2018–19 season, which feature dynamic conversations with groundbreaking activists, world class chefs and award-winning creatives. Arts & Ideas will kick-off its new season with the Marcia and John Goldman Lecture featuring Neil Patrick Harris on Friday, September 28. Additional events include a conversation with Pussy Riot’s Nadya Tolokonnikova, a National Coming Out Day celebration with Danica Roem, and an evening with the influential Ta-Nehisi Coates. The season also includes events with celebrated chefs from around the world, including René Redzepi of noma and David Zilber of the noma fermentation lab in Copenhagen, acclaimed Israeli-British chef Yotam Ottolenghi, Native American Indigenous Chef Crystal Wahpepah, Magnus Nilsson of Fäviken in Sweden and more. The lineup will continue to expand as additional events are announced. Tickets are on sale to the general public starting Tuesday, August 21 at 12 p.m. and may be purchased online at jccsf.org/arts, by phone at 415.292.1233, or in person at 3200 California Street, San Francisco, CA 94118.

Marcia and John Goldman Lecture
Neil Patrick Harris
Friday, September 28, 2018 at 7 p.m.
Tickets: $20
The JCCSF welcomes award-winning actor Neil Patrick Harris for an exciting evening of magic and conversation! In celebration of the second book in his New York Times-bestselling series: “The Magic Misfits: The Second Story,” each ticket includes a pre-signed copy of his new book and one raffle ticket entry into a drawing for an exclusive VIP meet-and-greet with Neil Patrick Harris immediately following the event. The author will choose five lucky readers (each with a +1) for a meet-and-greet to snap photos and have their books personalized.

Pussy Riot’s Nadya Tolokonnikova
“Read & Riot”
Russian conceptual artist and political activist Nadya Tolokonnikova is founder of the art collective Pussy Riot, which has emerged as the world’s most prominent activist art group in recent years. In 2012, Nadya was sentenced to two years’ imprisonment in a Siberian labor camp following an anti-Putin performance by Pussy Riot in Moscow’s Cathedral of Christ the Saviour. Since her release, she has remained a vocal advocate for worldwide social justice, speaking against corruption and injustice through various platforms. Join Nadya for a conversation about her new book “Read & Riot: A Pussy Riot Guide to Activism” and learn how to make political action exciting – even joyful – in the new political and social landscape.

Danica Roem
National Coming Out Day
Thursday, October 11, 2018 at 7 p.m.
Tickets: $10
In honor of the 30th anniversary of National Coming Out Day, the JCCSF is proud to present Danica Roem. In January 2018, she made history as the first openly transgender woman to serve in a state legislature. Running on a Democratic platform of traffic and road improvements, raising teacher pay and expanding access to healthcare in her district, she unseated Virginia’s 20-year House of Delegates incumbent of the 13th district, Bob Marshall. Delegate Roem will discuss her trailblazing journey to the legislature and share insights on what it means to be a political leader in our country today.

René Redzepi and David Zilber
“The Noma Guide to Fermentation”
Tuesday, October 16, 2018 at 7 p.m.
Tickets: $60–$150
René Redzepi, world-renowned chef and co-owner of noma in Copenhagen, and David Zilber, chef, photographer and director of the noma fermentation lab, celebrate the release of their new book, “The Noma Guide to Fermentation.” Widely recognized as one of the world's most influential chefs, Redzepi creates inventive Nordic cuisine with a distinctive emphasis on regional specialties. Gain unprecedented insight into the inner workings of noma as Redzepi and Zilber share intimate moments, their creative process and behind-the-scenes stories.

Jill Soloway
“She Wants It: Desire, Power and Toppling the Patriarchy”
Wednesday, October 24, 2018 at 7 p.m.
Tickets: $30
When Emmy- and Golden Globe Award-winning director, writer and activist Jill Soloway’s parent came out as transgender, Soloway, who now identifies as genderqueer and nonbinary, pushed through Hollywood’s male-dominated landscape to create the groundbreaking Amazon TV series “Transparent.” Exploring identity, love and sexuality through the dynamics of a complicated Jewish-American family, the profoundly resonant series birthed a new cultural consciousness — and created an awakening in Soloway, too. Hear Soloway's personal and professional coming-of-age story – from staff writer and straight, married mother of two to in-demand TV writer and director identifying as queer and nonbinary. Get a rare glimpse into the inner workings of the #metoo movement and its aftermath and learn why the arrival of Soloway’s memoir “She Wants It” – with their ideas about gender, inclusion, desire and consent – is critically important at this moment.
Garrett + Moulton Productions

**Free-For-All: A Free Public Performance**

Wednesday, October 25 and Thursday, October 26, 2018 at 11:30 a.m. and 1:30 p.m.

**Tickets:** FREE

Following a string of hit collaborations, award-winning choreographers Janice Garrett and Charles Moulton return to JCCSF’s Pottruck Family Atrium with a unique free-to-the-public performance event. Featuring a cast of 23 stellar dancers, *Free-For-All* is a dazzling celebration of unbound joy. Set to recordings of ecstatic Roma brass band music, the piece propels the performers through an adrenaline-fueled world of dance, image and sound. With its signature exuberance and vibrant physicality, Garrett and Moulton’s company delights, moves and inspires audiences of all ages.

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**Kwame Anthony Appiah**

**“The Lies That Bind: Rethinking Identity”**

Sunday, October 28, 2018 at 5 p.m.

**Tickets:** $30–$40

Affiliations such as gender, religion, race, nationality, class and culture shape our polarized world. Philosopher Kwame Anthony Appiah (“Cosmopolitanism”), who pens the "Ethicist" column for the *New York Times*, in his new book “The Lies That Bind,” shows how identities are created by conflict and challenges our assumptions about how identities work. Raised in Ghana and educated in England, he has taught philosophy on three continents and is currently Professor of Philosophy and Law at New York University.

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**Yotam Ottolenghi**

**Monday, October 29, 2018 at 7 p.m.**

**Tickets:** $60–$125

Beloved chef and powerhouse cookbook author Yotam Ottolenghi returns to the JCCSF to celebrate his newest book “Ottolenghi Simple.” Each dish can be made in 30 minutes or less, with 10 or fewer ingredients, in a single pot, using pantry staples, or prepared ahead of time for brilliantly delicious simple meals. Brunch gets a makeover with Braised Eggs with Leeks and Za’atar; Cauliflower, Pomegranate and Pistachio Salad refreshes the side-dish rotation; Lamb and Feta Meatballs bring ease to the weeknight table; and every sweet tooth is sure to be satisfied by the spectacular Fig and Thyme Clafoutis. This is elemental Ottolenghi for everyone.

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**JCCSF Foodways & Wahpepah’s Kitchen present**

**Crystal Wahpepah**

**“Keeping the Seed”**

Tuesday, October 30, 2018 at 6 p.m.

**Tickets:** $25–$50

Part of the JCCSF Foodways series, Chef Crystal Wahpepah, the first Native American chef to be featured on “Chopped,” welcomes guests for an intimate multi-course meal featuring dishes from her childhood and ingredients that hold meaning to her culture’s history and people. Through conversation and storytelling, explore what it means to be an Indigenous chef in the Bay Area. The Foodways series explores the hidden histories of the diverse communities that have left their mark on the Bay Area’s vibrant culinary scene.

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**Israeli Soul Shabbat Dinner**

**Friday, November 9, 2018 at 6 p.m.**

**Pop-up event at Salesforce East**

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Tickets: $225
The 2017 James Beard Outstanding Chef Award-winner Michael Solomonov and Steven Cook return to San Francisco for a one-night-only Shabbat dinner on the Ohana floor of Salesforce East. Savor a multi-course Israeli feast inspired by Solomonov and Cook’s newest book, “Israeli Soul,” prepared by chefs Bill Corbett (Coi, Absinthe Group, Michael Mina), Yoni Levy (Daniel Patterson Group, Outerlands) and other local chefs to be announced, and join our conversation on identity, heritage and Israeli cuisine.

Magnus Nilsson
Monday, November 12, 2018 at 7 p.m.
Tickets: $40–$85
Swedish chef and photographer Magnus Nilsson (featured in the Emmy-Award winning “The Mind of a Chef” and “Chef’s Table”) shares his explorations and images of the rich food traditions and landscapes of the Nordic region. Nilsson has traveled extensively throughout Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden collecting recipes and documenting the landscape of this singular region, which he celebrates in “The Nordic Cookbook” and “The Nordic Baking Book” and at his award-winning restaurant Fäviken.

Jane Sherron De Hart
“Ruth Bader Ginsburg: A Life”
Tuesday, November 27, 2018 at 7 p.m.
Tickets: $30–$40
Which experiences shaped Supreme Court Justice Ginsburg’s passion for justice, her advocacy for gender equality and her meticulous jurisprudence? The answers will be revealed in this discussion with Jane Sherron De Hart, author of “Ruth Bader Ginsburg: A Life.” De Hart’s book is the first full-life exploration—private, public, legal, philosophical—of the 107th Supreme Court Justice, written with the cooperation of Ruth Bader Ginsburg herself and based on interviews with the justice, her husband, children, friends and associates. At the heart of her story and abiding beliefs is tikkun olam, the Hebrew injunction to “repair the world,” with its profound meaning for a young girl who grew up during the Holocaust and World War II.

Mortified Live: Bar Mitzvah Show!
Thursday, November 29, 2018 at 7 p.m.
Tickets: $25
Celebrate thirteen years of Mortified Live, the funniest and most outlandish storytelling experience in the Bay! As featured on Netflix’s new hit series “The Mortified Guide,” and heard on the “Mortified” podcast, Mortified is a cultural phenomenon in which adults relive their awkward adolescence by reading their embarrassing and hilarious teen diaries, poems, letters and more in front of total strangers. Part comedy, part theater, part therapy, participants range from professional performers (comics, celebrities, singers) to amateurs (architects, ad execs, salesmen) all in the noble pursuit of self-degradation.

An Evening with Ta-Nehisi Coates
Monday, December 17, 2018 at 7 p.m.
Tickets: $40–$50
This is a can’t-miss conversation with one of the most influential black intellectuals of his generation. Ta-Nehisi Coates reimagines American history, reports on politics and writes some of the most powerful and emotional narrative in American letters today. “The Case for Reparations,” his George Polk Award-winning cover story on slavery and race for The Atlantic was one of the most talked-about pieces of
nonfiction in recent memory; but his book “Between the World and Me” propelled him to international attention. Written as a letter to his young son, the National Book Award-winning work explores racial history with an urgency and eloquence reminiscent of James Baldwin.

Portland Cello Project Presents  
Radiohead’s “OK Computer”  
Thursday, April 4, 2019 at 7 p.m.  
Tickets: $30
Equally at home in punk rock clubs and symphony halls, Portland Cello Project is an alt-classical ensemble known for pushing the boundaries of the classical cello tradition. With an expansive repertoire ranging from Bach to Jay-Z, the group has built a reputation of mixing genres, blurring musical lines and challenging perceptions wherever they go. Experience PCP at its best as they perform Radiohead’s now classic dystopian opus “OK Computer” in its entirety.

Mixtape: The Stories Behind Israel’s Ultimate Playlist  
Monday, May 6, 2019 at 7 p.m.  
Tickets: $25
Enjoy an evening of live radio featuring the creators of “Israel Story” – the award-winning radio show and podcast that public radio icon Ira Glass calls “the Israeli ‘This American Life.’” With its unique blend of live storytelling and surprising multimedia, “Israel Story” introduces us to a different Israel and takes us behind the scenes of some of their most (and least) iconic songs, unpacking the dramas, complexities and social tensions involved along the way.

About the JCCSF
Urban and inclusive, the Jewish Community Center of San Francisco enriches, educates, and celebrates this vibrant City and its people. They host thousands of programs and experiences each year, from events with renowned performers and cultural icons, to spirited holiday celebrations and interactive pop-ups inspired by Jewish culture. The Fitness Center supports wellness through exceptional trainers and a daily lineup of performance-enhancing classes including yoga, cycling, boxing and swimming. Preschoolers discover the vital early love of learning at one of their three exceptional schools.

For more than a century, the JCCSF has evolved with the City, embracing its character and energy. Today, the organization taps into the rich layers of Jewish culture—its rhythms, resilience, and a call for justice—as a resource for everyone. With a commitment to providing people the opportunity for discovery, well-being and purpose, they believe in making the world better by helping the people in it be better. Experience the JCCSF at 3200 California Street or online at www.jccsf.org.

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