JCCSF AUDIO INFORMATION - KANBAR HALL
(REVISIED 6, DECEMBER 2018)
KANBAR HALL AUDIO OVERVIEW

MAIN STEREO 3-WAY LOUD SPEAKER SYSTEM

L-Acoustics ARCS 2-way loudspeaker (2/side – flown in a horizontal array)
L-Acoustics dv-SUB subwoofer (1/side – on floor)

MAIN PA AMPLIFICATION AND PROCESSING

(3) L-Acoustics LA48a (Lab.gruppen) amplification
(1) XTA DP448 system controller- full range

FRONT SPEAKER FILLS

(2) Martin WT15 2-way front fill enclosures (downstage-center)
(1) QSC CX502

PRIMARY FRONT OF HOUSE CONTROL – (located on theatre balcony 90’/27.4 meters to stage)

(1) Midas Pro2 digital mixing console (48 inputs x 16 outputs)
(1) Midas DL251 (48 inputs x 16 outputs)
(1) Midas DL153 (16 inputs x 8 outputs)
(1) XTA GQ600 stereo 1/3 octave equalizer
(1) Tascam CD-500B CD player with balanced outs
(1) Tascam CD-200SB SD/USB/CD player
(1) Tascam HD-P2 portable stereo recorder

SECONDARY FRONT OF HOUSE CONTROL – (located inside control booth)

(1) Midas Venice 320 analog FOH console (24 mic preamps, 4 stereo input channels)
(1) Whirlwind 200’ portable snake 24 channel XLR / 8x XLR returns
(4) DBX 231 graphic stereo equalizer
(1) t.c. electronic M-One XL digital EFX device
(2) t.c. electronic C-300 stereo compressor/limiter/expander (INSERT)
(1) Tascam CD-01U
(1) Tascam CD-RW901 recorder
(1) Tascam HD-P2 portable stereo recorder
MAIN STAGE MONITOR SYSTEM

(1) Yamaha QL5 digital mixing console (32 inputs x 16 outputs)
(2) BSS miniDrive Speaker Management System
(4) L-Acoustics LA24a (Lab.gruppen) amplification biamp configuration
(1) L-Acoustics LA8 amplified controller - 4 channel amplifier
(6) L-Acoustics 112XT co-axial wedge monitors
(2) L-Acoustics 115XT HIQ wedge monitors
(4) QSC K10 active loudspeakers, 1000w

SNAKE SYSTEM FOR MIC & LINE LEVEL

(1) Whirlwind CSR58TRP 48x10 isolated split
  Direct to Front of House, Iso to Monitors

POWER DISTRIBUTION SYSTEM

Company Switch: 200-amp, 3Ø, 5-wire, 120/208VAC (USL) w/ Camlock E1016 outputs
  (NEUTRAL & EARTH GROUND outputs: gender-reversed)
(5) 20-amp Edison circuits (floor pockets, walls)
(8) LEX Quad Box PowerCon Edison stage drops

MICROPHONE & DI INVENTORY

WIRELESS SYSTEMS

(8) Shure QLX-D wireless receivers - G50 band (470MHz-536MHz)
(8) Shure QLXD2 hand-held transmitters & QLXD1 transmitter belt packs
(2) Shure KSM capsules
(8) Shure SM58 capsules
(4) Countryman H6 Headsets (light beige)
(2) Countryman H6 Headsets (cocoa)
(6) Countryman E6 Ear sets
(4) Countryman EMW lavalieres
(2) Countryman Isomax headsets
### DYNAMICS AND CONDENSERS

1. **AKG C414 XLS condenser**
2. **AKG C535EB condenser**
3. **AKG CK47 lectern mic hyper-cardioid**
4. **AudioTechnica ATM250DE dual element kick drum mic**
5. **Audix D6 dynamic – LF Focus**
6. **Audix Microboom floor-standing boundary mics hyper-cardioid**
7. **Countryman Isomax-4, lectern mic, hyper-cardioid**
8. **Crown PCC160 boundary mics**
9. **DPA 4099P**
10. **RODE NT-4 stereo condenser mic**
11. **Elecro-Voice RE320 dynamic cardioid**
12. **Sennheiser E604 drum mic**
13. **Sennheiser MD421II dynamic cardioid**
14. **Shure Beta57 dynamic mics**
15. **Shure Beta87c cardioid condenser mics**
16. **Shure Beta91A condenser mics**
17. **Shure Beta98 condenser mics**
18. **Shure Beta 181/S side address ultra-compact**
19. **Shure KSM27 condenser mics**
20. **Shure KSM109 condenser mics**
21. **Shure SM-57 dynamic mics**
22. **Shure SM-58 dynamic mics**
23. **Shure SM7B**
DI UNITS
(2) Countryman Type85 active DI
(1) Countryman Type85S stereo active DI
(2) Radial J48 Active DI w/high pass filter
(1) Universal Audio Solo610 valve preamp & DI
(5) Whirlwind Director passive DI
(1) Whirlwind Direct2 stereo DI
(2) Whirlwind PC DI

OTHER
(2) Clearsonic AmpPac 32 plexiglass amp shield

Full cabling & mic stand compliment.

For all technical inquiries, please contact:

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